

▼ WESTERN WAYNE ELEMENTARY

MASTER CLASS : WRITING 2

Message Class

dashboard ▼

curriculum ▼

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SCOPE & SEQUENCE

New ▼

teach

track

Unit 1: Lessons from the Masters: Improving Narrative Writing

1. Session 1: Discovering Small Moments That Matter: Generating Ideas for Writing ✓
2. Session 2: Capturing Story Ideas: Tiny Topics Notepad ✓
3. Session 3: Stretching out Small Moments ✓
4. Session 4: Writing with Detail: Magnifying a Small Moment ✓
5. Session 5: Revising with the Masters: Crafting Powerful Endings ✓
6. Session 6: Rereading Like Detectives: Making Sure Writing Makes Sense and Sounds Right ✓
7. Session 7: Working Hard: Setting Goals and Making Plans for Writing Time ✓
8. Session 8: Revising with Intent ✓
9. Session 9: Close Reading: Learning Writing Moves from a Text ✓
10. Session 10: Learning to Write in Powerful Ways: Trying Out Craft Moves Learned from Mentor Authors ✓
11. Session 11: Learning to Write In Powerful Ways: Trying Out a Second Craft Move ✓
12. Session 12: Emulating Authors in Ways that Matter: Revising in Meaningful Ways ✓
13. Session 13: Mining Mentor Texts for Word Choice: Studying and Revising for Precise and Specific Language ✓
14. Session 14: Rereading and Quick Editing: Preparing for a Mini-Celebration ✓
15. Session 15: Learning Craft Moves from Any Mentor Text ✓
16. Session 16: Being Bold: Trying New Craft Moves ✓
17. Session 17: Writers Can Help Each Other: Partners Offer Feedback ✓
18. Session 18: Editing and Preparing for Publications ✓
19. Session 19: A Celebration ✓

Completed Lessons

- 45 Days
- 19 Lessons
- 0 Targets

4 Units

74 Lessons

180 Days

0% Complete

+ Add Lesson **✓ Mark Unit Complete**

Unit 2: Lab Reports and Science Books

1. Session 1: Learning to Write about Science ✓
2. Session 2: Studying a Mentor Text: Procedural Writing ✓
3. Session 3: New Wonderings, New Experiences ✓
4. Session 4: Authors Share Scientific Ideas/Conclusions ✓
5. Session 5: Scientists Learn from Other Sources as Well as from Experiments ✓
6. Session 6: Student Self-Assessment and Plans ✓
7. Session 7: Remember All You Know about Science and about the Scientific Writing for New Experiments ✓
8. Session 8: Studying a Mentor Text: The "Results" Page ✓
9. Session 9: Comparing Results and Reading More Expert Materials to Consider New Questions ✓
10. Session 10: Designing and Writing a New Experiment ✓
11. Session 11: Editing: Domain-Specific Language ✓
12. Session 12: Drawing on ALL We Know to Rehearse and Plan Information Books ✓
13. Session 13: Tapping Informational Know-How for Drafting ✓
14. Session 14: Studying Mentor Texts: Integrating Scientific Information ✓
15. Session 15: Using Comparisons to Teach Readers ✓
16. Session 16: Showing Hidden Worlds with Science Writing ✓
17. Session 17: Introductions and Conclusions: Addressing and Audience ✓
18. Session 18: Editing: Aligning Expectations to World-Class Standards ✓
19. Session 19: Celebration: Writing and Science Exhibition ✓

Completed Lessons

- 45 Days
- 19 Lessons
- 0 Targets

+ Add Lesson **✓ Mark Unit Complete**

Unit 3: Writing About Reading

1. Session 1 :Writing Letters to Share Ideas About Characters ✓
2. Session 2: Getting Energy for Writing by Talking ✓

3. Session 3: Writers Generate More Letters: Developing New Opinions By Looking at Pictures ✓
4. Session 4: Writers Make Their Letters About Books Even Better by Retelling Important Parts ✓
5. Session 5: Keeping Audience in Mind ✓
6. Session 6: Using a Checklist To Set Goals for Ourselves as Writers ✓
7. Session 7: Writing About More Than One Part of a Book ✓
8. Session 8: Reading Closely to Generate More Writing ✓
9. Session 9: Gathering More Evidence to Support Each of Our Opinions ✓
10. Session 10: Why Is the Author Using a Capital Here? ✓
11. Session 11: Publishing Our Opinions for All to Read ✓
12. Session 12: And the Nominees Are..... ✓
13. Session 13: Prove It! Adding Quotes to Support Opinions ✓
14. Session 14: Good. Better. Best..... ✓
15. Session 15: Giving Readers Signposts and Rest Stops ✓
16. Session 16: Writing Introductions and Conclusions to Captivate ✓
17. Session 17: Using a Checklist to Set Writerly Goals ✓
18. Session 18: Keeping the Elaboration Going ✓
19. Session 19: Awarding Our Favorites: A Book Fair Celebration ✓

Completed Lessons

- 45 Days
- 19 Lessons
- 0 Targets

+ Add Lesson **✓** Mark Unit Complete

Unit 4: Poetry-Big Thoughts and Small Packages

1. Session 1: Seeing with Poet's Eyes ✓
2. Session 2: Listening for Line Breaks..... ✓
3. Session 3: Putting Powerful Thoughts in Tiny Packages ✓
4. Session 4: Poets Find Poems in the Strong Feelings and Concrete Details of Life ✓
5. Session 5: Editing Poetry ✓
6. Session 6: Searching for Honest, Precise Words: Language Matters ✓
7. Session 7: Patterning Through Repetition ✓
8. Session 8: Poems are Moody..... ✓
9. Session 9: Using Comparisons to Clarify Feelings and Ideas ✓

- 10. Session 10: Stretching Out Comparison ✓
- 11. Session 11: Studying Structure..... ✓
- 12. Session 12: Close Reading of a Mentor Text ✓
- 13. Session 13: Matching Structures to Feelings..... ✓
- 14. Session 14: Playing with Point of View ✓
- 15. Session 15: Revising Poems: Replacing Feeling Words with Word Pictures ✓
- 16. Session 16: Editing Poems: Reading Aloud to Find Trouble Spots ✓
- 17. Session 17: Presenting Poems to the World: An Author's Celebration ✓

Completed Lessons

- o 45 Days
- o 17 Lessons
- o 0 Targets

+ Add Lesson ✓ Mark Unit Complete

Completed Units