

▼ WESTERN WAYNE ELEMENTARY

MASTER CLASS : WRITING 3

✉ Message Class

dashboard ▼

curriculum ▼

assignments ▼

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SCOPE & SEQUENCE

New ▼

teach

track

Unit 1: Crafting True Stories (Narrative)

1. Session 1: Starting the Writing Workshop: Visualizing Possibilities ✓
2. Session 2: Finding Ideas and Writing Up a Storm ✓
3. Session 3: Drawing on a Repertoire of Strategies: Writing with Independence ✓
4. Session 4: Writers Use a Storyteller’s Voice. They Tell Stories, Not Summaries. ✓
5. Session 5: Taking Stock: Pausing to Ask, “How Am I Doing” ✓
6. Session 6: Editing as We Go: Making Sure Others Can Read Our Writing ✓
7. Session 7: Rehearsing: Storytelling and Leads ✓
8. Session 8: Writing Discovery Drafts..... ✓
9. Session 9: Revising by Studying What Other Authors Have Done ✓
10. Session 10: Storytellers Develop the Heart of a Story ✓
11. Session 11: Paragraphing to Support Sequencing, Dialogue, and Elaboration ✓
12. Session 12: Becoming One’s Own Job Captain; Starting a Second Piece, Working with New Independence ✓
13. Session 13: Revision Happens throughout the Writing Process ✓
14. Session 14: Drafting: Writing from Inside a Memory ✓
15. Session 15: Revision: Balancing Kinds of Details ✓
16. Session 16: Commas and Quotation Marks: Punctuating Dialogue ✓
17. Session 17: Writers Revise in Big, Important Ways ✓
18. Session 18: Revising Endings: Learning from Published Writing ✓
19. Session 19: Using Editing Checklists ✓
20. Session 20: Publishing: A Writing Community Celebrates ✓

Completed Lessons

- 45 Days
- 20 Lessons
- 0 Targets

4 Units

84 Lessons

180 Days

0% Complete

+ Add Lesson **✓** Mark Unit Complete

Unit 2: The Art of Information Writing (Information)

1. Session 1: Teaching Others as a Way to Prime the Pump **✓**
2. Session 2: The Power of Organizing and Reorganizing **✓**
3. Session 3: New Structures Lead to New Thinking **✓**
4. Session 4: Laying the Bricks of Information **✓**
5. Session 5: Organization Matters in Texts Large and Small **✓**
6. Session 6: Studying Mentor Texts in a Search for Elaboration Strategies **✓**
7. Session 7: Making Connections within and across Chapters **✓**
8. Session 8: Balancing Facts and Ideas from the Start **✓**
9. Session 9: Researching Facts and Ensuring Text Accuracy **✓**
10. Session 10: Reusing and Recycling in the Revision Process **✓**
11. Session 11: Creating Introductions through Researching Mentor Authors **✓**
12. Session 12: Taking Stock and Setting Goals **✓**
13. Session 13: Putting Oneself in Readers' Shoes to Clear Up Confusion **✓**
14. Session 14: Using Text Features Makes It Easier for Readers to Learn **✓**
15. Session 15: Fact-Checking through Rapid Research **✓**
16. Session 16: Punctuating with Paragraphs **✓**
17. Session 17: Plan Content-Area Writing, Drawing on Knowledge from across the Unit **✓**
18. Session 18: Revising from Self-Assessments **✓**
19. Session 19: Crafting Speeches, Articles, or Brochures Using Information Writing Skills **✓**
20. Session 20: Bringing All You Know to Every Project **✓**
21. Session 21: A Final Celebration: Using Knowledge about Nonfiction Writing to Teach Younger Students **✓**

Completed Lessons

- **45** Days
- 21 Lessons
- 0 Targets

+ Add Lesson **✓** Mark Unit Complete

Unit 3: Changing the World (Opinion)

1. Session 1: Practicing Persuasion **✓**

2. Session 2: Gathering Brave, Bold Opinions for Persuasive Writing ✓
3. Session 3: Drawing on a Repertoire of Strategies for Generating Opinion
Writing: Writing with Independence ✓
4. Session 4: Considering Audience to Say More ✓
5. Session 5: Editing as You Go: Making Sure Your Audience Can Always
Read Your Drafts ✓
6. Session 6: Taking Stock and Setting Goals ✓
7. Session 7: Gathering All You Know about Your Opinion ✓
8. Session 8: Organizing and Categorizing ✓
9. Session 9: For Example: Proving by Showing..... ✓
10. Session 10: By Considering Audience, Writers Select and Discard Material
✓
11. Session 11: Paragraphing to Organize Our Drafts ✓
12. Session 12: Choosing Words that Sound Right and Evoke Emotion ✓
13. Session 13: Looking Back and Looking Forward: Assessing and Preparing
for Mini-Publication ✓
14. Session 14: Inquiry into Petitions..... ✓
15. Session 15: Becoming Your Own Job Captain..... ✓
16. Session 16: Gathering a Variety of Evidence: Interviews and Surveys
✓
17. Session 17: Revising Your Introductions and Conclusions to Get Your
Audience to Care ✓
18. Session 18: Taking Stock Again: Goal Setting with More Independence
✓
19. Session 19: Tackling A Cause..... ✓
20. Session 20: Becoming Informed about a Cause ✓
21. Session 21: Yesterday's Revisions Become Today's Drafting Strategies
✓
22. Session 22: Getting Our Writing Ready for Readers ✓
23. Session 23: Celebrating Activism..... ✓

Completed Lessons

- o 45 Days
- o 23 Lessons
- o 0 Targets

+ Add Lesson **✓** Mark Unit Complete

Unit 4: Once Upon a Time (Narrative)

1. Session 1: Adapting Classic Tales ✓
2. Session 2: Writing Story Adaptations that Hold Together..... ✓

3. Session 3: Storytelling, Planning, and Drafting Adaptations of Fairy tales
4. Session 4: Writers Can Story-Tell and Act Out as They Draft
5. Session 5: Weaving Narration through Stories
6. Session 6: Mirror, Mirror on the Wall: Assessment Using Self-Reflection
7. Session 7: Goals and Plans Are a Big Deal
8. Session 8: Telling Stories that Made Readers Shiver
9. Session 9: Revising Early and Often.....
10. Session 10: When Dialogue Swamps Your Draft, Add Actions
11. Session 11: Painting a Picture with Words: Revising for Language
12. Session 12: The Long and Short of It: Editing for Sentence Variety
13. Session 13: Collecting Ideas for Original Fairy Tales
14. Session 14: From “This Is a Fairy Tale About” to “Once upon a Time”
15. Session 15: Tethering Objects to Characters
16. Session 16: Using Descriptive Language While Drafting
17. Session 17: Revising the Magic.....
18. Session 18: Revising for Readers.....
19. Session 19: Editing with an Eye Out for Broken Patterns
20. Session 20: Happily Ever After: A Fairy Tale Celebration

Completed Lessons

- 45 Days
- 20 Lessons
- 0 Targets

+ Add Lesson ✓ Mark Unit Complete

Completed Units