

▼ WESTERN WAYNE ELEMENTARY

MASTER CLASS : WRITING 4

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SCOPE & SEQUENCE

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teach

track

Unit 1: The Arc of Story (Narrative)

1. Session 1: Imagining Stories from Ordinary Moments

2. Session 2: Imagining Stories We Wish Existed in the World

3. Session 3: Developing Believable Characters

4. Session 4: Giving Characters Struggles and Motivations

5. Session 5: Plotting with a Story Arc

6. Session 6: Show, Don't Tell: Planning and Writing Scenes

7. Session 7: Feeling and Drafting the Heart of Your Story

8. Session 8: Studying Published Texts to Write Leads

9. Session 9: Orienting Readers with Setting

10. Session 10: Writing Powerful Endings.....

11. Session 11: Revision:Rereading with a Lens

12. Session 12: Making a Space for Writing.....

13. Session 13: Using Mentor Texts to Flesh Out Characters

14. Session 14: Editing with Various Lenses

15. Session 15: Publishing Anthologies: A Celebration.....

16. Session 16: Launching Independent Fiction Projects

17. Session 17: Planning and Drafting Stories with Agency

18. Session 18: Mining the Connections between Reading and Writing Fiction

19. Session 19: Focusing the Reader's Gaze

20. Session 20: Choosing Punctuation for Effect.....

21. Session 21: Surveying Your Work and Planning for the Future

4 Units

85 Lessons

180 Days

0% Complete

Completed Lessons

◦ 45 Days

◦ 21 Lessons

◦ 0 Targets

+ Add Lesson

✓ Mark Unit Complete

## Unit 2: Boxes and Bullets (Opinion)

1. Session 1: Essay Structure..... ✓
2. Session 2: Collecting Ideas as Essayists..... ✓
3. Session 3: Writing to Learn..... ✓
4. Session 4: Using Elaboration Prompts to Grow Ideas..... ✓
5. Session 5: Mining Our Writing..... ✓
6. Session 6: Boxes and Bullets:Framing Essays..... ✓
7. Session 7: Return to Boot Camp..... ✓
8. Session 8: Composing and Sorting Mini-Stories..... ✓
9. Session 9: Creating Parallelism in Lists ✓
10. Session 10: Organizing for Drafting..... ✓
11. Session 11: Building a Cohesive Draft ✓
12. Session 12: Becoming Our Own Job Captains..... ✓
13. Session 13: Writing Introductions and Conclusions ✓
14. Session 14: Revising Our Work with Goals in Mind ✓
15. Session 15: Correcting Run-On Sentences and Sentence Fragments ✓
16. Session 16: Moving from Personal to Persuasive ✓
17. Session 17: Inquiry into Persuasive Essay..... ✓
18. Session 18: Broader Evidence..... ✓
19. Session 19: Connecting Evidence, Reason, and Thesis ✓
20. Session 20: Getting Ready to Put Your Opinions into the World ✓
21. Session 21: Hey World, Listen Up! Sharing Our Opinions Loudly and Proudly ✓

### Completed Lessons

- 45 Days
- 21 Lessons
- 0 Targets

**+** Add Lesson      **✓** Mark Unit Complete

## Unit 3: Bringing History to Life (Information)

1. Session 1: Getting the Sense of Informational Books ✓
2. Session 2: Planning the Structure of Writing ✓
3. Session 3: Planning and Writing with Greater Independence ✓
4. Session 4: Teaching as a Way to Rehearse for Information Writing ✓

5. Session 5: Elaboration: The Details that Let People Picture What Happened Long Ago and Far Away ✓
6. Session 6: Bringing Information Alive: Stories Inside Nonfiction Texts ✓
7. Session 7: Essays within Information Texts ✓
8. Session 8: Taking Stock and Setting Goals: A Letter to Teachers ✓
9. Session 9: Writers Plan for Their Research ✓
10. Session 10: The Intense Mind-Work of Note-Taking ✓
11. Session 11: Drafting Is Like Tobogganing: First the Preparation, the Positioning...Then the Whooosh! ✓
12. Session 12: Developing a Logical Structure Using Introductions and Transitions ✓
13. Session 13: Text Features: Popping Out the Important Information ✓
14. Session 14: Quotations Accentuate Importance: Voices Chime In to Make a Point ✓
15. Session 15: Using All We Know to Craft Essay and Narrative Sections ✓
16. Session 16: The Other Side of the Story ✓
17. Session 17: Self-Assessment and Goal Setting: Taking on New Challenges ✓
18. Session 18: Information Writing Gives Way to Idea Writing ✓
19. Session 19: Digging Deeper: Interpreting the Life Lessons that History Teaches ✓
20. Session 20: Using Confusions to Guide Research ✓
21. Session 21: Questions without a Ready Answer..... ✓
22. Session 22: Editing..... ✓
23. Session 23: A Final Celebration: An Expert Fair..... ✓

**Completed Lessons**

- 45 Days
- 23 Lessons
- 0 Targets

**+** Add Lesson      **✓** Mark Unit Complete

**Unit 4: The Literary Essay (Opinion)**

1. Session 1: Close Reading to Generate Ideas about a Text ✓
2. Session 2: Gathering Writing by Studying Characters ✓
3. Session 3: Elaborating on Written Ideas Using Prompts ✓
4. Session 4: Finding and Testing a Thesis ✓
5. Session 5: Using Stories as Evidence..... ✓
6. Session 6: Citing Textual Evidence..... ✓

- 7. Session 7: Using Lists as Evidence..... ✓
- 8. Session 8: Putting It All Together: Constructing Literary Essays ✓
- 9. Session 9: Writing to Discover What a Story Is Really About ✓
- 10. Session 10: Adding Complexity to Our Ideas ✓
- 11. Session 11: Flash-Drafting Literary Essays..... ✓
- 12. Session 12: Beginnings and Endings..... ✓
- 13. Session 13: Using Descriptions of an Author’s Craft as Evidence ✓
- 14. Session 14: Editing..... ✓
- 15. Session 15: Building the Muscles to Compare and Contrast ✓
- 16. Session 16: Comparing and Contrasting Familiar Texts ✓
- 17. Session 17: Using Yesterday’s Learning, Today and Always ✓
- 18. Session 18: Developing Distinct Lines of Thought ✓
- 19. Session 19: Exploring Commas..... ✓
- 20. Session 20: A Celebration ✓

Completed Lessons

- 45 Days
- 20 Lessons
- 0 Targets

+ Add Lesson      ✓ Mark Unit Complete

Completed Units